

## 5.5 Words - Transitions

Transitions help readers see relationships between ideas. Transitions may move the reader from one sentence to another or from one paragraph to another. Words, phrases, or dependent adjective and adverbial clauses may serve as transitions. Transitions at the beginning of a sentence serve as introductory elements and lower the percentage of subject openers.

Review your **TRANSITIONS** below to verify that you have tied your ideas together appropriately. **Only sentences with transitions flagged are printed.**

### More Information

I earned an "A" on my Biology test. As usual, I had studied with my friend Eric.  
(Transition between "Biology test" and "studied")

My employer gave a speech about the company's problems. After she gave the speech, she brought seventeen of us to a private room and fired us.  
(Transition between "giving speech" and "firing us")

I look forward to snow skiing; however, I do not look forward to snow shoveling.  
(Transition between "snow skiing" and "snow shoveling")

Writer's Workbench found 44 sentences with **25 transitions**; an average of **56.8%** of your sentences have transitions in them.

**IF** this is true, **THEN** one can consider the play as Prospero's own artifact and **THUS** trace his development as an artist in the progression of the play itself.

**HOWEVER**, **SO** many elements in the play demand recognition in the proposed context that it seems necessary to keep Prospero and his art clearly delineated while actually inseparable.

The characters are at odds, the the natural elements are in chaos - **IN FACT**, the entire situation lacks control of any kind.

**IN** the realm of his own creation, it is not a position which guarantees success, but the ability to confront the present moment or inspiration and to bring it to fulfillment.

It is almost **AS THOUGH** he senses that the "fullness of time has come and he must bring all his powers to bear on the object at hand.

**IN** his conversations with Miranda, he refers to the concept of time frequently.

**EVENTUALLY** he is able to clearly state his realization that he must act on the possibilities which are open to him now.

**IN** short, Prospero's awareness that he must be open to the opportunities which are to come to him, is an important beginning in his development as an artist.

**IN** this melange, the surge of emotion and the need for tranquillity clash.

**THROUGHOUT** the play, these men work against the simple vision which finds good in all things.

**AS** such, they represent the antithesis of art.

**IN** contrast to these "actionists", the Boatswain echoes a plea which is reiterated often: "Silence!"

**AS WELL AS** being the absence of external noise, it presupposes an interior order capable of reaching out to chaos and unifying it.

Prospero needs to achieve this kind of silence **IF** he is to grow as an artist.

**BACK** in Milan when he lived solely for concentrated intellectual studies, Prospero promoted disorder within his kingdom.

**TO** achieve integrity, Prospero must somehow merge the active and contemplative sides of his nature.

The end of the tempest scene, too, **AS WELL AS** its characters, has went to a further bearing on the beginning of the creative process.

**AS** the scene fades, the total impression is one of seeming disintegration and chaos.

The **RESULTING** suspense gives a feeling of incompleteness, but as the next scene opens, the controlling factor of the tempest is revealed.

Prospero, **THEN**, enters into the crisis of his life as a man and as an artist by creating a tempest.