

4.1 Clarity - This These Those

⇒ The ⇒ follows the words "this," "these," and "those."

Check to see that a noun follows the ⇒.

If a noun does not follow the ⇒,

insert a noun or

rewrite the sentence to avoid using the word "this," "these," or "those."

This analysis prints only those sentences with "this," "these," or "those."

More Information

Example

My instructor lectured during the entire class period; and at the end of the class, she told us that our next day's assignment was a test over the lecture.

This⇒ frustrated me.

Possible Revisions

This ⇒ assignment frustrated me.

This ⇒ long lecture and assignment frustrated me.

This ⇒ lecture frustrated me.

Her making this ⇒ assignment after the lecture frustrated me.

I was frustrated by the assignment.

Writer's Workbench found **9 occurrences** of "this," "these," or "those."

It is not enough in **this**⇒ play to simply watch one art work emerge Shakespeare's own but we somehow see art in greater depth as Prospero himself creates another art work within the play and even another small play within his own.

If **this**⇒ is true, then one can consider the play as Prospero's own artifact and thus trace his development as an artist in the progression of the play itself.

in **this**⇒ light, you can see the thesis of the paper emerge: the TEMPEST is a sort of synthesis or descriptive definition of the creative process or character of the artist.

This⇒ topic be approached from the standpoint of pure character analysis only.

The reader later discovers that Prospero alone has mastery of the seemingly chaotic situation and possesses the skill to "command **these**⇒ elements to silence, and work the peace of the present."

In **this**⇒ melange, the surge of emotion and the need for tranquillity clash.

Throughout the play, **these**⇒ men work against the simple vision which finds good in all things.

In contrast to **these**⇒ "actionists", the Boatswain echoes a plea which is reiterated often: "Silence!"

Prospero needs to achieve **this**⇒ kind of silence if he is to grow as an artist.