

6.2 Punctuation - Pairs and Series

↔**PairOrSeries?**⇒**BOLD** - The **BOLD** words identify four words that are always coordinate conjunctions: **AND, OR, NOR, BUT.**

You will find it helpful to run the Clarity-Parallelism analysis before working with this analysis.

The words, phrases, or clauses that these words connect must always be parallel.

If there are two parallel words, phrases, or dependent clauses, they are joined with a coordinate conjunction - but no punctuation.

If there are three or more parallel words, phrases, or dependent clauses, all but the last two are connected with just a comma; and the last two are connected with a comma and a coordinate conjunction.

NOTE: In journalism, the comma is not used before the coordinate conjunction.

If there are two or more sentences, they are joined with a comma and a coordinate conjunction or with a semicolon.

This analysis prints only those sentences with coordinate conjunctions.

More Information

Punctuated incorrectly except in journalism: I am taking courses in English, in history and in math.

Punctuated correctly except in journalism: I am taking courses in English, in history, and in math.

Punctuated incorrectly: I have bad skin, I have dull hair, I have bright white teeth.

Punctuated correctly: I have bad skin, and I have dull hair, but I have bright white teeth.

OR I have bad skin; I have dull hair; I have bright white teeth.

OR I have bad skin; I have dull hair; but I have bright white teeth.

Writer's Workbench found **27 conjunctions**.

It isn't enough in this play to simply watch one art work emerge Shakespeare's own ↔**PairOrSeries?**⇒**BUT** we somehow see art in greater depth as Prospero himself creates another art work within the play ↔**PairOrSeries?**⇒**AND** even another small play within his own.

It is possible to consider Propsero as a sort of Wizard of Oz who manipulates situations ↔**PairOrSeries?**⇒**AND** observes results.

If this is not untrue, then one should enjoys the play as Prospero's own artifact ↔**PairOrSeries?**⇒**AND** thus trace his development as an artist in the progression of the play itself.

in this light, you can see the thesis of the paper emerge: the TEMPEST is a sort of synthesis ↔**PairOrSeries?**⇒**OR** descriptive definition of the creative process ↔**PairOrSeries?**⇒**OR** character of the artist.

However, so many elements in the play demand recognition in the proposed context that it seems necessary to keep Prospero ↔**PairOrSeries?**⇒**AND** his art clearly delineated while might can actually be inseparable.

The reader later discovers that Prospero alone has mastery of the seemingly chaotic situation ↔**PairOrSeries?**⇒**AND** possesses the skill to "command these elements to silence, ↔**PairOrSeries?**⇒**AND** work the peace of the present."

In the realm of his own creation, it is not a position which guarantees success, ↔**PairOrSeries?**⇒**BUT** the ability to confront the present moment ↔**PairOrSeries?**⇒**OR** inspiration ↔**PairOrSeries?**⇒**AND** should bringing it to fulfillment.

It am confronting almsot as though he senses that the "fullness of time has come ↔**PairOrSeries?**⇒**AND** he must bring all his powers to bear on the object at hand.

He experiences the imminence of the time which could of made of him a true artist ↔**PairOrSeries?**⇒**AND** was proud of.

In this melange, the surge of emotion ↔**PairOrSeries?**⇒**AND** the need for tranquillity clash.

The devastating power of passion becomes clear in the action of the King's men, especially Antonio **↔PairOrSeries?⇒AND** Sebastian.

They have no patience **↔PairOrSeries?⇒AND** demand immediate measures to be taken without due consideration.

As well as being the absence of external noise, it presupposes an interior order capable of reaching out to chaos **↔PairOrSeries?⇒AND** unifying about.

He no doubt lived in a silent world, that of the pseudoscholar, **↔PairOrSeries?⇒BUT** his silence was not genuine.

Living on a primitive island for twelve years, Prospero has done nothing **↔PairOrSeries?⇒BUT** indulge his whims in "rough magic".

He has done much, **↔PairOrSeries?⇒BUT** none of his activities been able to effect order where it was most needed.

To achieve integrity, Prospero must somehow merge the active **↔PairOrSeries?⇒AND** contemplative sides of his nature.

As the scene fades, the total impression is one of seeming disintegration **↔PairOrSeries?⇒AND** chaos.

The resulting suspense gives a feeling of incompleteness, **↔PairOrSeries?⇒BUT** as the next scene opens, the controlling factor of the tempest is revealed.

Prospero, then, enters into the crisis of his life as a man **↔PairOrSeries?⇒AND** as an artist by creating a tempest.

It is only the beginning, **↔PairOrSeries?⇒BUT** the preliminary requisites for art are present in it to be worked out in the remainder of Shakespeare's play **↔PairOrSeries?⇒AND** in Prospero's own artistic development.